



Jo Barnes

Information &
Interaction Designer

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Selected Experience

- NOV 2011 - DEC 2014 **User Interface and Interaction Designer**
Information Technology Services
University of Melbourne
- NOV 2007 - OCT 2011 **Webmaster**
Human Resources
University of Melbourne
- NOV 2002 - MAY 2007 **Information Officer / Designer**
Moreland Community Health Service
- NOV 2000 - NOV 2002 **Service Manager and Intranet Designer - Correspondence**
Primus Telecommunications

Education

- 2008 - 2012 **Graduate Diploma - Graphic Design**
RMIT University
- 2004 **Graduate Certificate - Careers Counselling**
RMIT University
- 1998 **Desktop Publishing**
RMIT University
- 1991 - 1996 **Bachelor of Arts (Hons) - Anthropology**
LaTrobe University
- 1989 **Advanced Certificate in Art & Design**
Pahran TAFE

Also

I regularly undertake Lynda.com courses and read books in the Safari technical books library to keep my software skills up-to-date.

I regularly attend professional development and networking group meetings such as the Web Standards Group and InDesign Users Group.

*Experienced information and interaction designer.
Focused on creating attractive, easy-to-use information products and facilitating learning experiences with flow.
Aiming always for modern, best-practice design that articulates core brand values. Seamlessly integrates solutions to meet both user and business needs.*

Software & Tools

- InDesign
- HTML / CSS / SASS
- Illustrator
- Optimal workshop
- Photoshop
- jQuery
- Fireworks
- Squiz Matrix CMS
- Dreamweaver
- WordPress
- Axure
- Drupal
- Captivate
- MS Office
- Screenflow
- Git / GitHub

Skills

- User interface design
- User research and testing
- Accessibility testing / knowledge
- Findability / SEO
- Print design
- Image editing and production
- Documentation development
- Writing, editing & content strategy

Areas of Interest

- Information and interface design
- User experience
- Education and learning
- Intranets
- Information / knowledge management
- Work culture / industrial anthropology
- Career development
- Identity and personality
- Psychology
- Symbolism and patterns
- Anthropology and sociology
- Comparative religion
- Art, photography and illustration
- Genealogy and local history
- Personal narratives of all sorts